**Course literature**

Master's Thesis in Strategic Urban and Regional Planning Course Code: 709A16

*Based on each Master thesis project the literature below will be of varied importance and help, therefore it is up to every student to choose the literature that is useful and apply it to workshop assignments (and thesis). It is therefore not a requirement to read all of the titles listed here. There will be instructions given to each workshop.*

Books:

Farthing, S. (2016). Research Design in Urban Planning: A Student’s Guide. SAGE Publications Ltd.

Gomez, B., & Jones III, J. P. (Eds.). (2010). *Research methods in geography: A critical introduction* (Vol. 6). John Wiley & Sons.

Parsons, T., & Knight, P. G. (2015). *How to do your dissertation in geography and related disciplines*. London: Routledge.

Phillips, R. & Johns, J. (2012) *Fieldwork for Human Geography*. Sage publication Ltd. London

Rae, A., & Wong, C, (Eds) (2021) *Applied Data Analysis for Urban Planning and Management*. Sage.

Articles and more:

Bissell, D. (2018) How the everyday commute is changing who we are, The Conversation.

Available here: https://theconversation.com/how-the-everyday-commute-is-changing-who-we-are-100323

de Certeau, M. (1984). Walking in the City (VII), in *The Practice of Everyday Life*, pp. 91–110. University of California Press.

England, K. (1994) Getting personal: Reflexivity, positionality, and feminist research, *Professional Geographer*, 46, pp 80-89.

Goetz, A, R. Vowles, T. M., & Tierney, S. (2009). Bridging the qualitative–quantitative divide in transport geography. *The Professional Geographer* 61(3) pp 323-335.

Kusenbach, M. (2003). Street phenomenology: The go-along as ethnographic research tool. *Ethnography* 4(3) pp 455–485.

Lefebvre, H. & Régulier, C. (2004). The Rhythmanalytical Project, in *Rhythmanalysis: Space, Time and Everyday Life*. pp. 71–83. Continuum.

Lorimer, H., & Parr, H. (2014). Excursions: Telling stories and journeys. *Cultural Geographies*. 2 pp. 543–547. <https://doi.org/10.1177/1474474014547326>

Lee, J. & Ingold, T. (2006). Fieldwork on foot: perceiving, routing, socializing. In *Locating the Field. Space, Place and Context in Anthropology*, pp. 67–86. Berg.

Metzger, J. (2010). Strange spaces: A rationale for bringing art and artists into the planning process. *Planning Theory* 10 (3) pp. 213–238.

Paavola, S. (2005). Peircean abduction: instinct or inference. *Semiotica* 153(1) pp. 131–154.

Rubin, H.J. & Rubin, I.S. (2005) ‘Structuring the interview’ in *Qualitative Interviewing: The Art of Hearing Data*. Sage.

Rose, G.(1997) Situating knowledges: Positionality, reflexivities and other tactics, *Progress in Human Geography*, 21 pp. 305-320

Sachs Olsen, C. (2022). Co‐creation beyond humans: The arts of multispecies placemaking. *Urban Planning* 7(3) pp. 315–325.

Scott, J.C. (1998). Chapter 4: The High-Modernist City: An Experiment and a Critique. In *Seeing Like a State – How Certain Schemes to Improve the Human Condition Have Failed’* pp. 103–146. Yale University Press.

“Good research practice” by The Swedish Research council (Vetenskapsrådet, VR).In English:https://www.vr.se/download/18.5639980c162791bbfe697882/1555334908942/Good-Research-Practice\_VR\_2017.pdf

RGS-IBG blog post and associated links from the The Royal Geographical Society: Visualising data: choosing the right map or charthttps://www.rgs.org/research/higher-education-resources/data-visualisation/